



Technical Rider

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A. GENERAL

1. ADDRESS & CONTACTS

Address : **LES DOCKS**
Av. de Sévelin 34 (zone B)
1004 Lausanne
Switzerland

Phone : +41 21 623 44 44
Fax : +41 21 623 44 45
Website : www.docks.ch

Director & Head of program
Phone : +41 21 623 44 44
Email : laurence@docks.ch

Production Manager
Phone : +41 78 750 44 41
Email : alexandre@docks.ch

Technical & sound engineer
Phone : +41 79 563 83 55
Email : technic@docks.ch

Light engineer
Phone : +41 79 535 33 63
Email : light@docks.ch

Head of communication
Phone : +41 78 750 44 44
Email : communication@docks.ch

Head of Security
Phone : +41 78 750 44 43
Email : securite@docks.ch

2. ABOUT THE VENUE

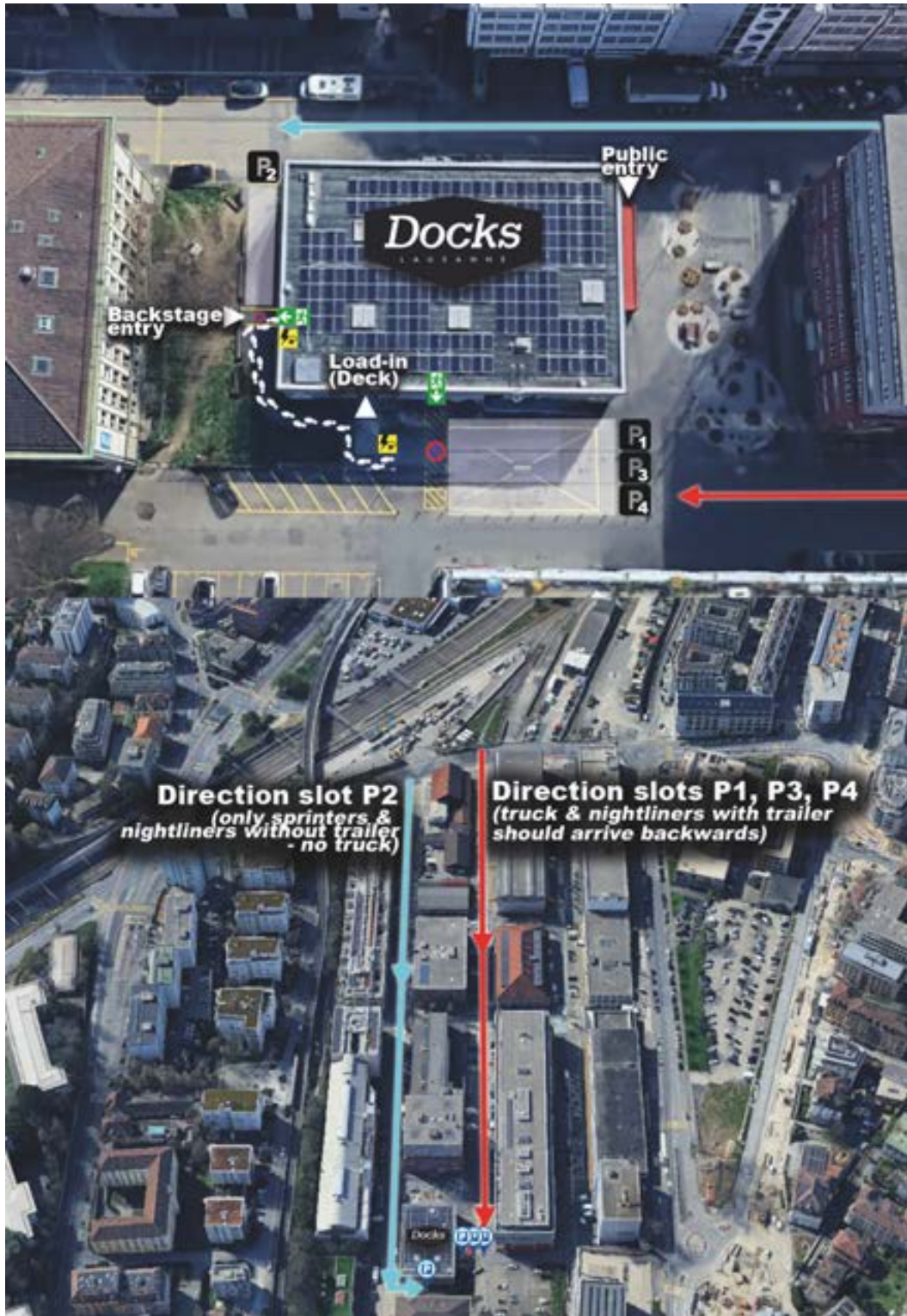
Type : Live Music Venue
(*standing, no seats*)

Capacity : 1010 people (inc. guests)

Age admission : 16 years old (people under the age of 16 must be accompanied by a parent or a legal representative. Admission is prohibited to children under 4 years old - unless stated otherwise.

PRM : Access to the concert hall is on flat ground. Wheelchair's adapted toilet is available for audience. No specific viewing platform.

3. ACCESS & PARKING



Slots 1-3-4 (load in area): Trucks / Nightliners with trailer | Slot 2: Nightliners without trailer

Depending on traffic conditions, it is difficult to turn in front of the load-in area. Therefore, trucks & nightliners with trailer should arrive at the load-in area in reverse.

Please make sure to keep the corridors for emergency doors free (at least 1h before doors opening and till audience curfew). Audience won't be allowed in the building if emergency corridors are blocked.

Please discuss availability and arrival/departure times with Docks Production manager during the advance. Electricity available upon arrival. Water available on demand (please don't use personal tools as they might damage the tap).

B. TECHNICAL ASPECTS

5. STAGE

Type :	Wood platform painted in black (forbidden to screw inside)
Weight support :	500kg/m ²
Width total :	16,5 m
Between curtain :	12 m
Depth :	8 m
Depth with curtain :	7,5 m
Clearance :	5,4 m
Clearance under truss :	4,5 m
Height :	1 m

6. HALL

Width:	20 m
Depth (without stage):	10 m
Balcony :	open according to presales
Access to stage :	Door with stairs on stage right
Staircase :	1 (can be removed)

7. ELECTRICITY

All the electricity is in 240 / 400 Volts / 50Hz

Light :	1x CEE 125A 3 phases *
	1x CEE 63A 3 phases *
	1x CEE 32A 3 phases
	1x CEE 32A 3 phases
	Location : upstage right (stageplot p. 18)
	<i>* one of those must be kept for in-house use</i>
Sound :	1x CEE 63A 3 phases
	For PA, Monitor world, Backline, FOH
	1x CEE 32A 3 phases (guest)
	Location : stage left (stageplot p.18)

8. TRUSS

See stageplot on page 18 and LX plot on page 19.

Back truss (LX3)	Type QL52. Maximum load 2400 kg
Mid truss (LX2A & B)	Type QL30. Maximum load 4000kg
Front truss (LX1)	Type QL30. Maximum load 500kg
Hang points & maximum load per points	see stageplot on page 18.
Backdrop	Pipe of 10m width. Maximum load of 75kg
Sound hang :	2 points for the venue clusters (no motors)

Number, position & weight capacity of the truss cannot be modified and/or increased. No additional rigging points & no additional motors available.

9. SOUND

PA

Loudspeakers :	2x	4 Arcs II L-Acoustics
	4x	Subs KS28 L-Acoustics
	2x	X12 L-Acoustics (out-fill)
	2x	A10 L-Acoustics (center-fill)
	3x	X8 L-Acoustics (balcony)
	2x	A10 L-Acoustics (balcony)

FOH

Mixing desk :	1x	AVID S6L 24D
	1x	AVID E6L 112 Engine (plugins list on demand)
	1x	AVID Stage64 48 input 16 analog output 16AES Output

MONITOR WORLD

Mixing desk :	1x	DiGiCo Quantum 326 (HMA Optical / with Fourier Transform.GO engine @FOH)
	1x	SD-Rack (48 In / 16 Out / 16 AES)
Wedges :	14x	X15 L-Acoustics (12 channels)
	2x	SB18 (2 channel)
Side-fills :	2x	2 A15 L-Acoustics
	2x	SB28 L-Acoustics

AMPS

Main :	3x	LA12X
	2x	LA4X
Monitors :	8x	LA8
Processing :	2x	P1 L-Acoustics

MULTICORE

FOH to MON :	4x	Cat 7 30m
	4x	BNC 75 Ohm
	1x	48 XLR Analog
	1x	8 XLR Analog (AES)

MISCELLANEOUS

Microphones :	1x	AKG D112
	2x	AKG c451 (condenser)
	1x	Audix D6
	2x	Audix OM-7
	1x	Beyer M88
	2x	Beyerdynamic M201
	2x	Beyerdynamic MCE52 (clip mic)
	4x	DPA 4099 Extreme SPL (with cello, violin, guitar, piano and horn adapters)
	2x	Neumann KM 184
	2x	Pearl TL66 (condenser)
	2x	Sennheiser e906
	6x	Sennheiser e604 (clip mic)
	4x	Sennheiser e904 (clip mic)
	2x	Sennheiser MD421
	3x	Shure Beta 58
	2x	Shure Beta 57a

2x Shure Beta 52
 3x Shure Beta 91
 2x Shure PGA48 (with switch)
 14x Shure SM 57
 11x Shure SM 58
 2x Shure SM58S (with switch)
 4x Shure SM 81 (condenser)
 4x Shure Axient digital (1x AD4Q, 4x AD1, 4x AD2)
 with 4x SM58 capsule and 2x Beta58 capsule
 4x Shure Axient PSM (1x ADTQ, 4x ADXR, 4x SE215)
 1x Shure SBRC for mics and IEMs batteries

DI's :
 4x BSS AR117 (activ)
 14x BSS AR133 (activ)
 3x Samson (activ)
 2x radial Stagebug (passive)
 2x Unika ISO-2

Mic stands :
 22x Big
 7x Straight roundbase
 7x medium size
 14x Small
 3x Kick stand

Adequate cabling for all the element mentioned above.

DJ

Mixing desks :
 1x DJM 800
 1x DJM 900 Nexus

 Turntables :
 2x Technics MK2
 2x Technics MK5

 CDJ :
 2x CDJ 1000
 2x CDJ 2000 Nexus

10. LIGHTS

Lighting desks :
 1x Grand MA3 light
Please note there's no show available besides the "GrandMA show start"

 Dimmers :
 1x Avolite 48x2k

 Multicore :
 4x cat5e 30m Dry
 4x DMX Dry

 Network :
 Art-Net network with
 1x Gigacore 10 on stage
 1x Luminode 12 on stage
 1x Luminode 4 on stage
 1x Gigacore 10 at FOH
 1x Luminode 4 at FOH
 2x Cat5e 30m for Art-Net

Projectors:

- 3x Atomic 3000
- 20x Ayrton Rivale Profile
- 12x Ayrton Nando Wash
- 4x MAC Aura (floor only)
- 6x MAC Quantum Profile (floor only)
- 10x PAR 64 1000W (solo)
- 10x Profile source 4's ETC
- 2x Series of 6 PAR cans
- 4x Stage Blinder Eurolite 2 lite (LED)
- 4x Stage Blinder Martin 4 lite (LED)

Haze machine : 1x MDG Atme (separate control)

11. POSITIONS

FOH

Position : 2/3 of the hall, 7m from the front of stage
Dimensions : variable (thanks to stay as compact as possible)

Monitors

Position : stage left

Light

Position : 2/3 of the hall, 7m from the front of stage, next to FOH
Dimensions : variable

12. PROJECTION

Location : front truss (short distance)
Projector : Panasonic PT- RZ770 BE 7200 lumens
Lense : Panasonic ET-DLE150 (1.3 – 1.9)
Panasonic ET-DLE170 (1.7 – 2.4)
Digital Interface box : Panasonic ET-YFB100G
Screen : White. 488cm x 274cm (16' x 9')

13. FOLLOWSPOT

Followspot : Not possible. Too close from the stage (the distance between the back of the room and the stage is too short – 10m)

Automated follow system: We have a Zactrack SMART tracking system solution available with 5x trackers.

14. SFX / MISCELLANEOUS

Laser, Pyro & SFX : subject to authorization from local authorities (such as public health department, police & firefighters). The specifications must arrive at least 14 days before the show. Otherwise, use is prohibited. Demonstration before doors required.

Confettis : Cleaning fee of 100.- CHF applicable.

Smoke / Haze machine : no restrictions.

Smoking situation : smoking on stage and in the public area is prohibited.

Curfew : no strict sound curfew. Backstage curfew upon agreed schedule (see itinerary sheet).

15. LOAD IN / LOAD OUT

Situation :	On the left side of the building
Load In / Out :	Deck is 1m high (dim. 240cm width on 600cm long) Distance from stage is 6m flat push. Doors are 210 cm width on 200cm height.
Alternative load In / Out :	on the floor, through emergency doors. Doors are 180 cm width on 300cm height.
Ramp available :	80cm width on 330 cm height

16. RISERS

Available:	12x of 2x1m 2x of 1x1m different heigh available On wheels : 28 cm / 40 cm / 60 cm Straight legs : 20 cm / 40 cm / 60 cm / 80 cm / 100 cm
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17. SOUND RESTRICTIONS

Please be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration on this.

The Swiss Law limits the power amplification where the audience is the most exposed. The limit is **100 dB(A) L_{Aeq} on 60 min, measured during the event.**

The person responsible for those measurements as well as the sound engineer of the stage will ensure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes. Controls might be done by authorities.

The Artist and his staff, including his sound engineer, shall respect this law.

18. MERCHANDISING

Merch type:	self-vends (sold by artist / crew)
Fee:	No rate / no fee applicable on sales.
Local seller:	Possible, at artist costs. Price is 25.- CHF per hour - from seller's arrival on site till end of the duty. To be paid cash to the seller at the end of his/her duty. Thanks to advice well in advance.
Delivery / pick-up:	Possible. Only during office hours Mon > Fri (except bank holidays) from 9.30 till 12.00 and from 13.30 till 17.30. All related costs (shipping, VAT, customs, pick-up...) must be covered by the artist and additional fee might be applicable in case of any extra work related to delivery required (admin and/or logistic). To be discussed during the advance.
Delivery address:	Docks / Fondation pour les Musiques Actuelles, Avenue de Sévelin 34, 1004 Lausanne

DOS Contact:	To be confirmed during the advance.
Location:	Merch area is located in the main hall and cannot be moved.
Dimension:	Space is limited to 1.5m (depth) on 5m (width). No stock room nor extra space available.
Material:	2 Desks, wall grids, hangers, lights, electricity available.
Light:	dimnable light to reduce the light at minimum during the shows.
Electricity:	1 plug (13A) – adapters available
Local currency:	Swiss francs (CHF). Banknotes of 10 / 20 / 50 / 100 / 200 / 1000 (not accepted at the venue) & coins of 5cts / 10cts / 20cts / 50cts / 1 / 2 / 5. Please note you'll only be able to exchange bills abroad (coins are generally not accepted from non-Swiss banks).
Float:	available if needed. We can give you a float. Thanks to confirm on DOS during the afternoon.
Machine:	No card machine available on site.
WIFI:	SSID - DocksProd // Pswd: welcomelesdocks



C. SECURITY

19. MISCELLANEOUS

General :	policies & safety plan are established with local authorities and adapted to the risk level analysis.
Crew :	professional (authorization delivered by police department) and used to work at the venue. Wearing blue jackets, easily identifiable.
Number & positions :	adapted to venue and presales, rules established by local authorities. Key positions always checked. Map on request.
Audience entrance :	audience is being searched (pat down) when entering the venue and usual prohibited items are confiscated (such as weapons or dangerous items, bottles, glasses, sharp items, spray, fireworks, professional cameras without accreditation). Handheld metal detector available if suspicion. Bags allowed but searched, large items must be checked in the cloakroom.
Bars :	plastic cups for the drinks (no bottles in audience).
Emergencies :	firefighters headquarters, hospital satellite & police station located less than 2km away (map on page 26).
Local numbers :	Police 117 / Firefighters 118 / Ambulance 144
Barricades :	Mojo type crash barricade available. Distance from stage edge to barricade is max. 60cm.
Fire extinguishers :	Various extinguishers available (FOH, stage, backstage...). Position established by local authorities (cannot be changed – map on p.14).
Communication :	Security crew members are all equipped with Walkie-Talkie and small flash lights. All bars are equipped with emergency press buttons.
Showstop procedure :	Available upon request.
Emergencies exits :	Please see map on page 14.
Law enforcement :	The venue is located in a public area and we are not allowed to restrain the access & footpath. No sturdy materials to limit the area. No CCTV available on site. No uniformed law enforcement / police officers available on site. No escorts available.
Credentials :	We can work with artist laminates and/or provide venue wristbands. List of workers available on request.
M&G / Signing sessions : VIP's / Misc	Possible. Details and organization must be discussed.



20. MEDICALS EMERGENCIES SERVICES IN LAUSANNE

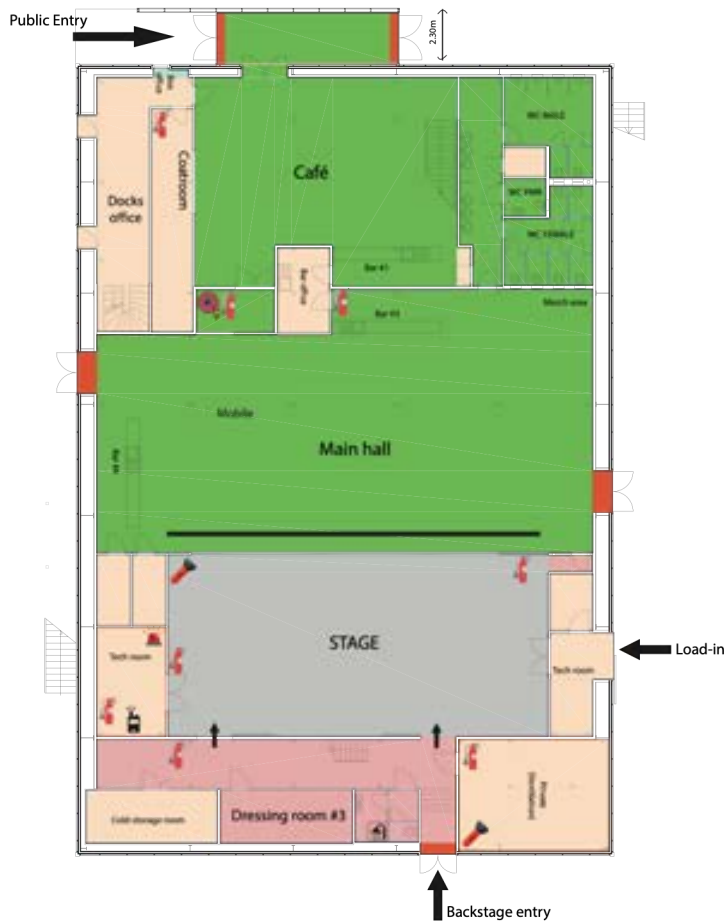
Hospital	CHUV - Centre hospitalier universitaire vaudois Rue du Bugnon 46 1005 Lausanne Tel : +41 21 314 11 11 <i>mon-sun 24/24</i> Permanence médicale du Flon Batiment les Mercier A, Voie du Chariot 4 1003 Lausanne Tel : +41 21 314 90 90 <i>mon-sat 7am - 9 pm / sun 9am - 7pm</i>
Doctor on call	Centrale des médecins de garde Tel : +41 0848 133 133 <i>mon-sun 24/24</i>
Doctor on request (mobile app) <i>come at the venue / hotel</i>	DOCADOM https://docadom.ch/en/ <i>mon-sun 9am – 7.30pm</i>
Dentist	Ardentis Clinique dentaire Lausanne SA Batiment les Mercier A, Voie du Chariot 4 1003 Lausanne Tel : +41 58 234 00 20 <i>mon-fri 7.30am – 7pm / sat 9am – 4pm</i> Dentiste de garde – On call Tel : +41 0848 133 133 <i>mon-sun 8am – 10pm</i>
Pharmacies	Pharmacie EuroFlon SA Metro station Flon Place de L'Europe 5 1003 Lausanne Tel : +41 21 318 73 10 <i>mon-thu 7am - 9pm / fri-sat 8am – 10pm / sun 8am – 9pm</i> Pharmacie 24 SA Avenue de Montchoisi 3 1006 Lausanne <i>mon-sun 8am - 12pm</i>

All medical services are subject to availability and are not covered by the venue.

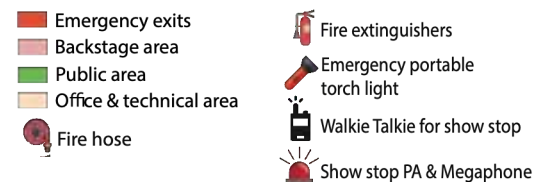
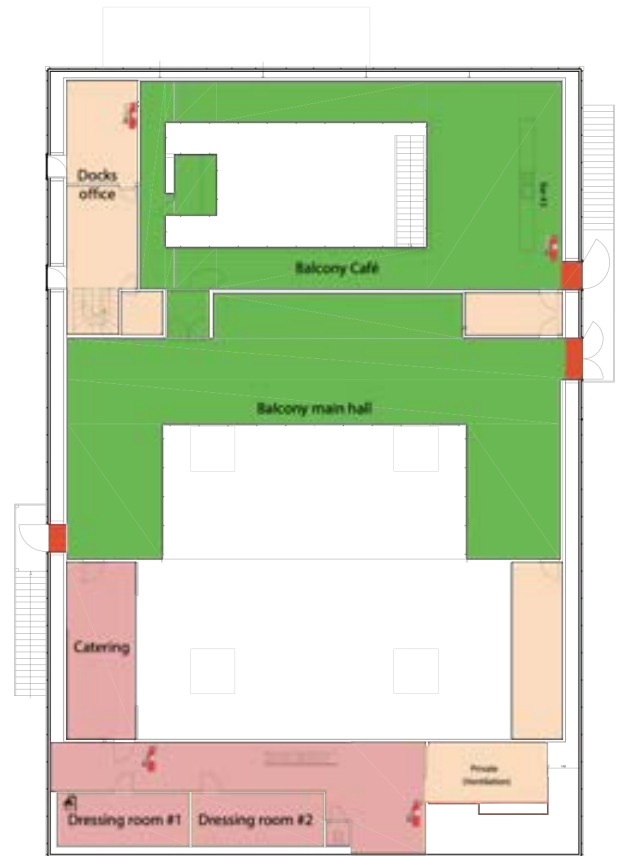
D.HOSPITALITY

21. AREAS OF THE VENUE

Ground floor



First floor



22. PRODUCTION OFFICE

Office :	No specific room, but desk located in the backstage area
Phone :	no (available in Docks office)
Fax :	no (available in Docks office)
Internet :	WiFi available in the whole building

23. DRESSING ROOMS

General information :	3 dressing rooms available (one with shower)
Situation :	2 on the first floor, 1 on stage level
WC and shower :	2 showers and 2 WC

24. ARTIST CATERING

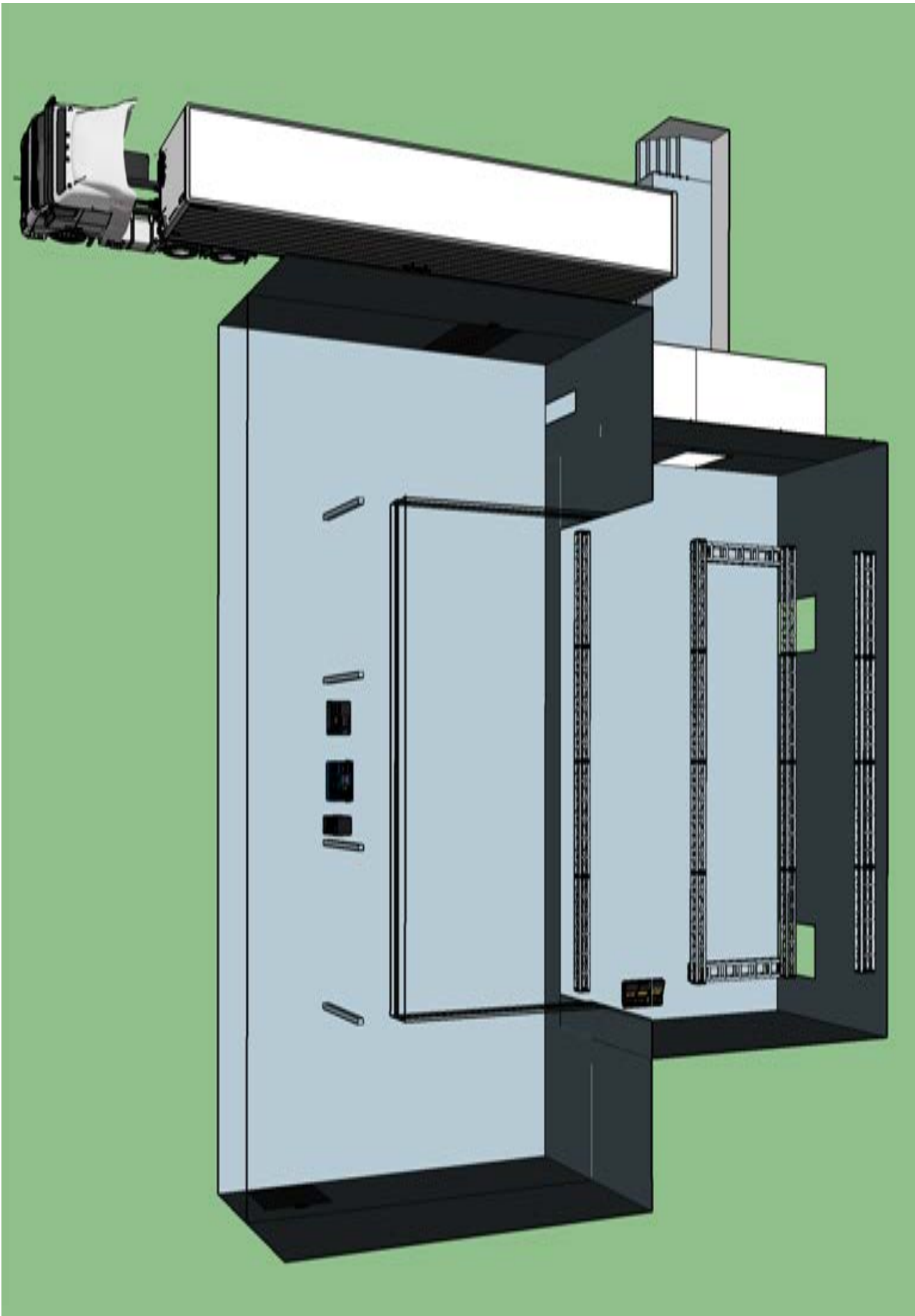
General information :	catering / meals in house (upon agreement)
Location :	room located in the backstage area 18 people can be seated at the same time

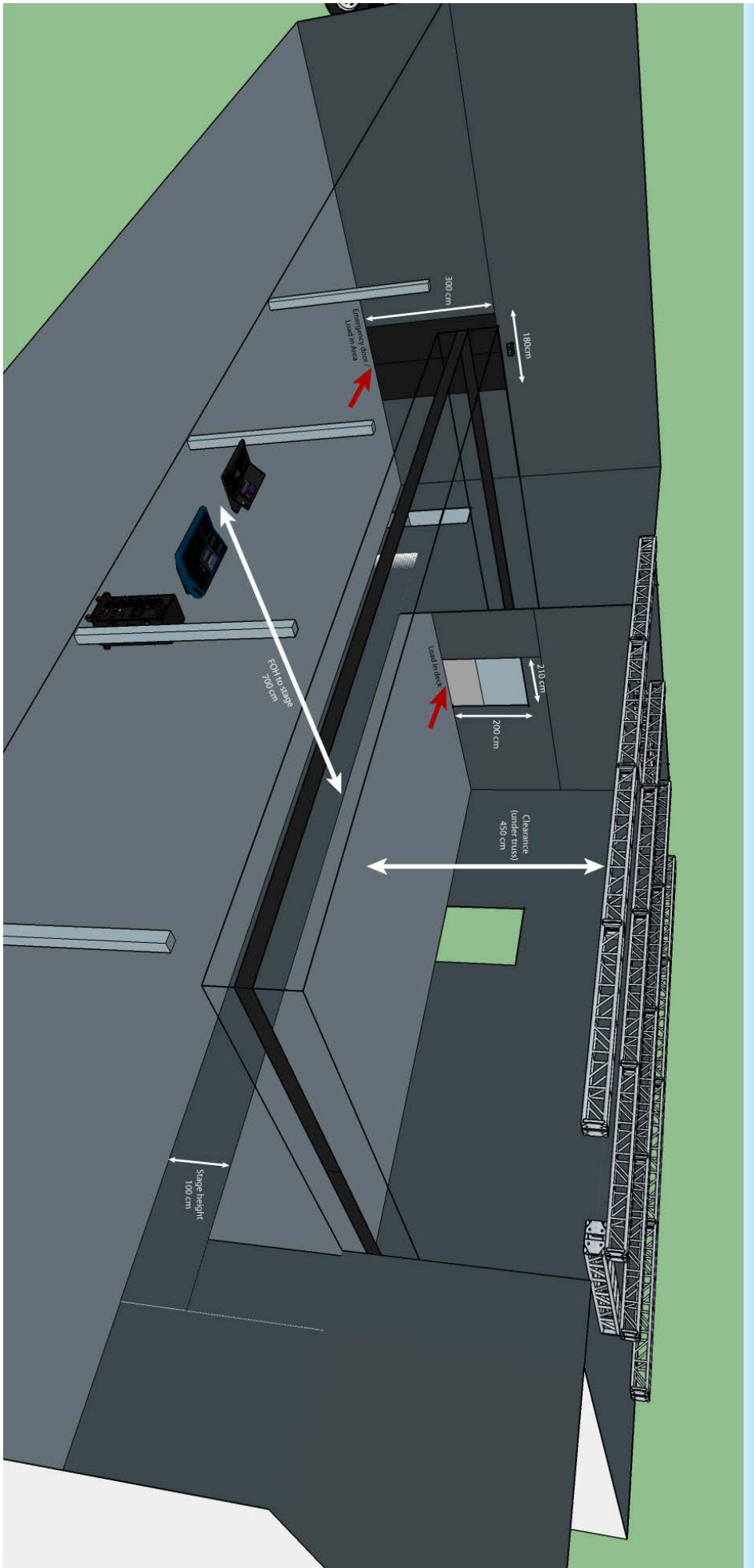
25. LAUNDRY

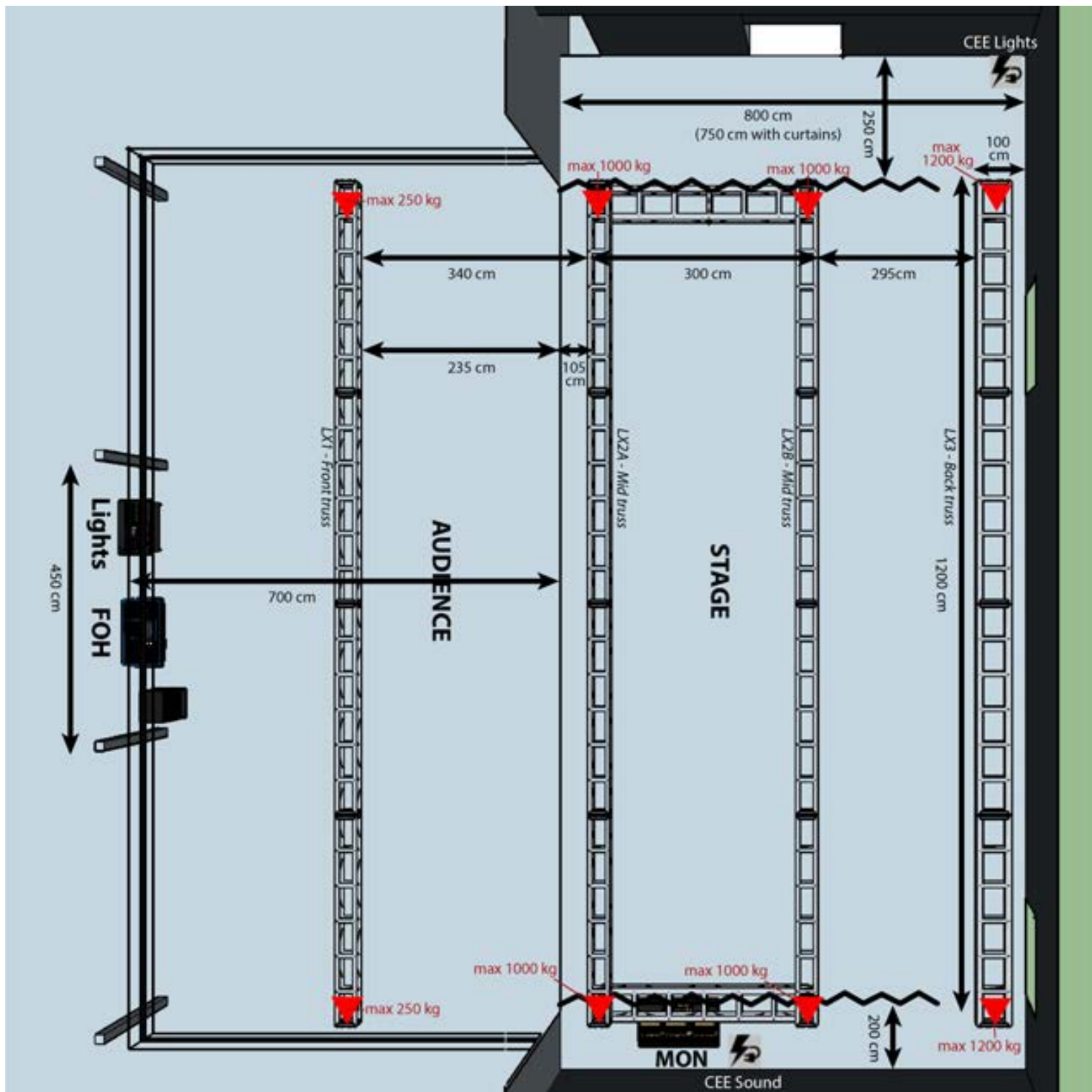
Situation :	No laundry available on site. <i>Dry cleaning or other options on request, at artist cost.</i>
Misc :	Iron, steamer & ironing board available.

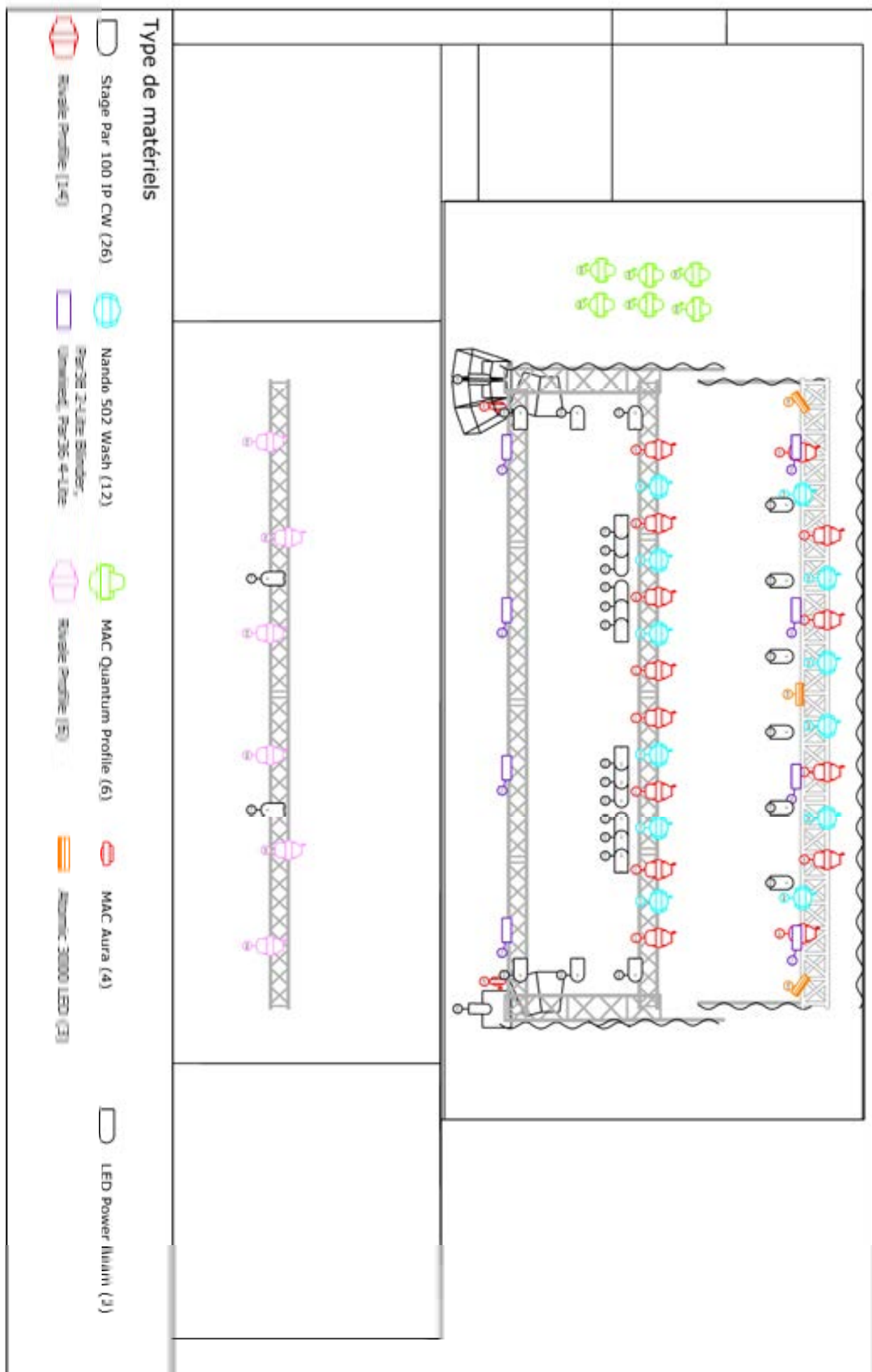
26. MISCELLANEOUS

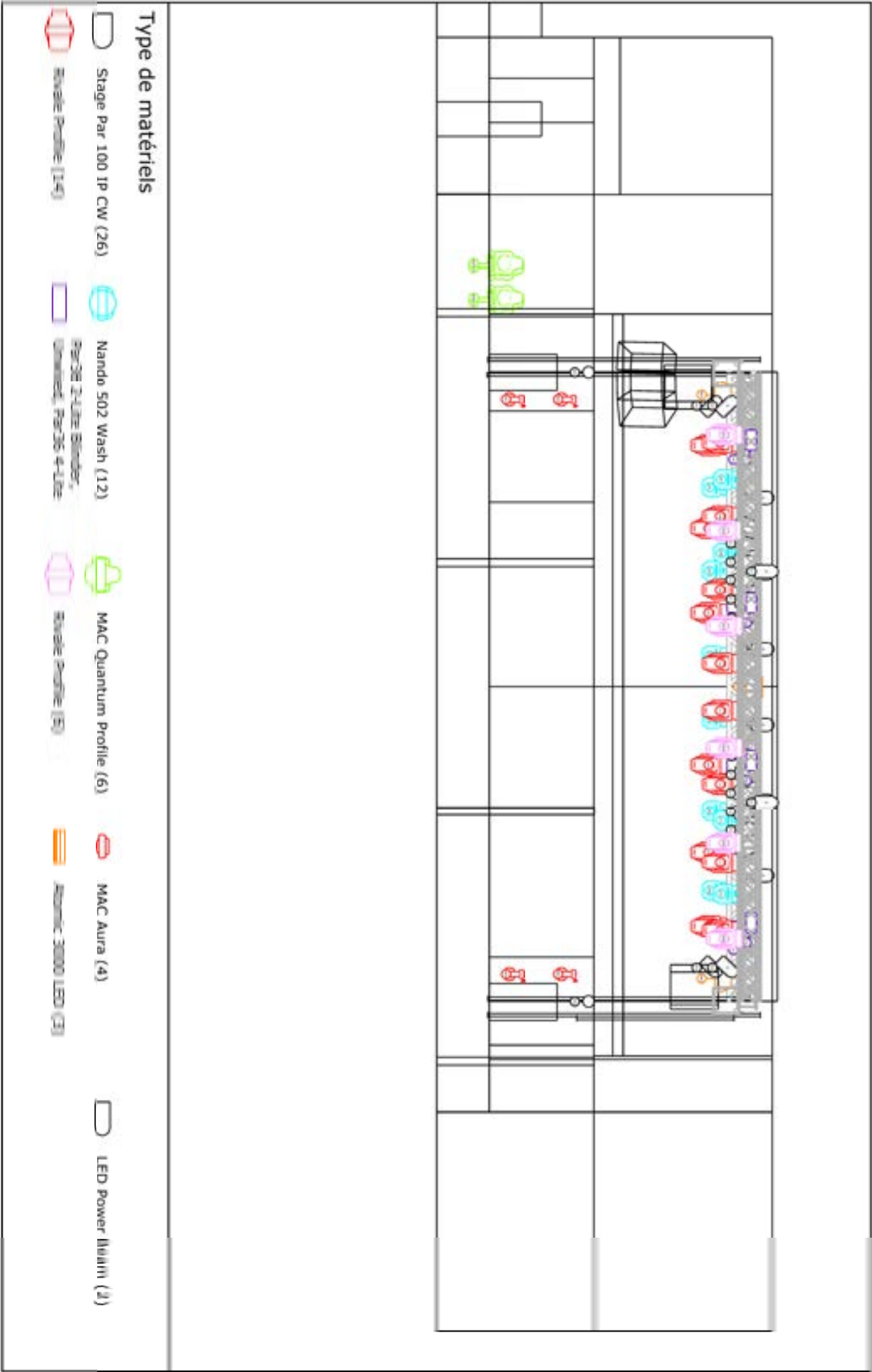
Runner :	upon agreement.
Hotel :	upon agreement. <i>If not included in the offer, don't hesitate to get in touch with us if you need any advice.</i>
Towels :	Shower towels & dark stage towels available.
Tourism :	Local map & info available in the dressing rooms.
Postcards :	Available in the backstage area. Put them in the red mailbox and we'll send them for you.
Ecological footprint:	We're trying to limit our footprint by reducing food wasting / garbage / single use items / electricity wasting. We aim to provide less meat (only served at dinner), provide large part of our electricity needs through solar panels and try to separate & recycle as much as we can. We also do have water dispenser available (cool, sparkling & still). PET bottle also available (well recycled in Switzerland). Every item (such as glasses, plates, bowls, cups, silverware...) are re-usable ones. Thanks for your collaboration on this topic.
Sport / Physio:	We have a partnership with <i>EnMouvement</i> - https://www.enmouvement.ch , an interdisciplinary sports-health center dedicated to care, therapy, and prevention. Access to the gym or to treatments (physiotherapy, osteopathy) can be arranged. All costs are the responsibility of the artist.

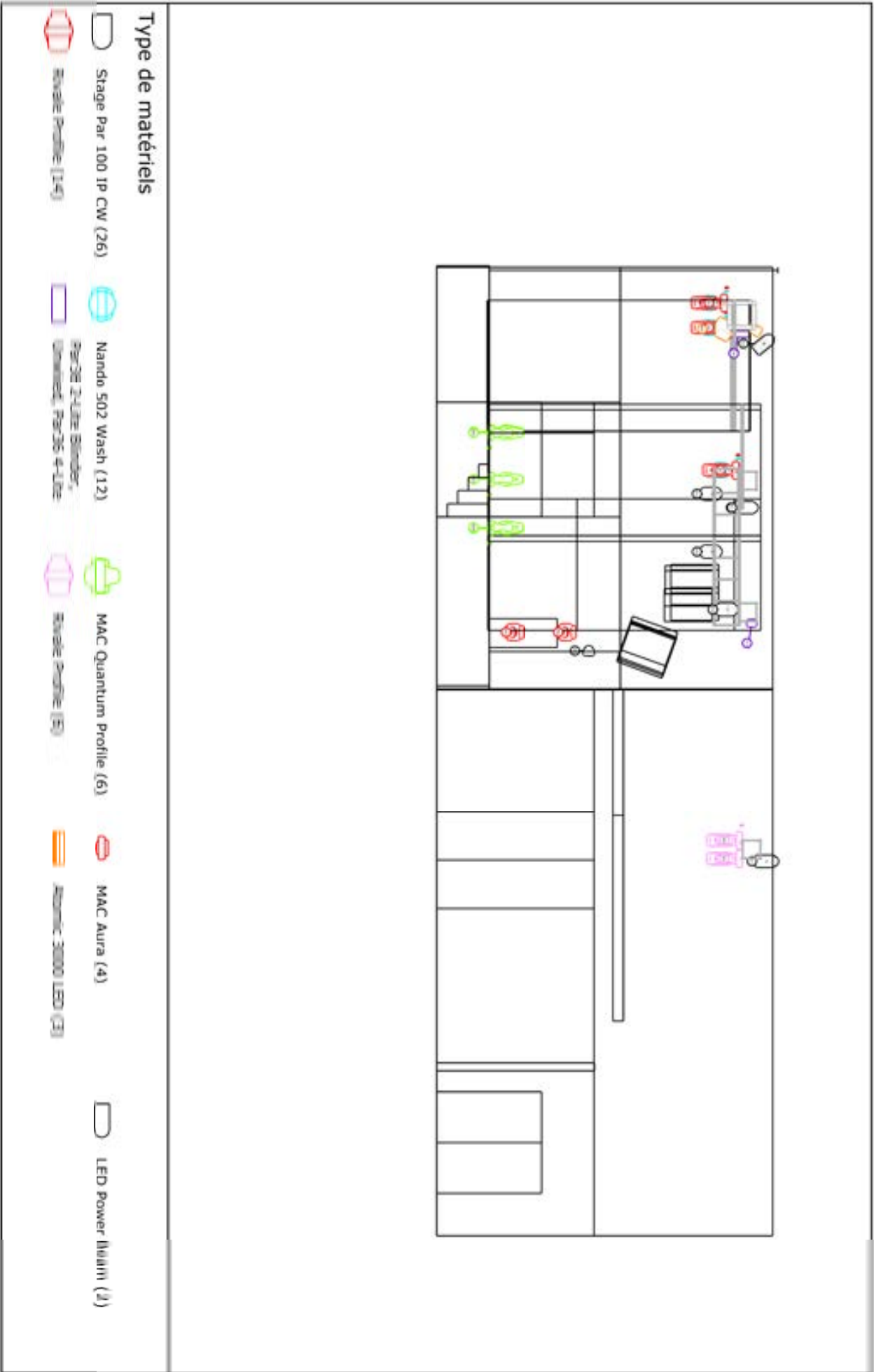












Patch les Docks 2025

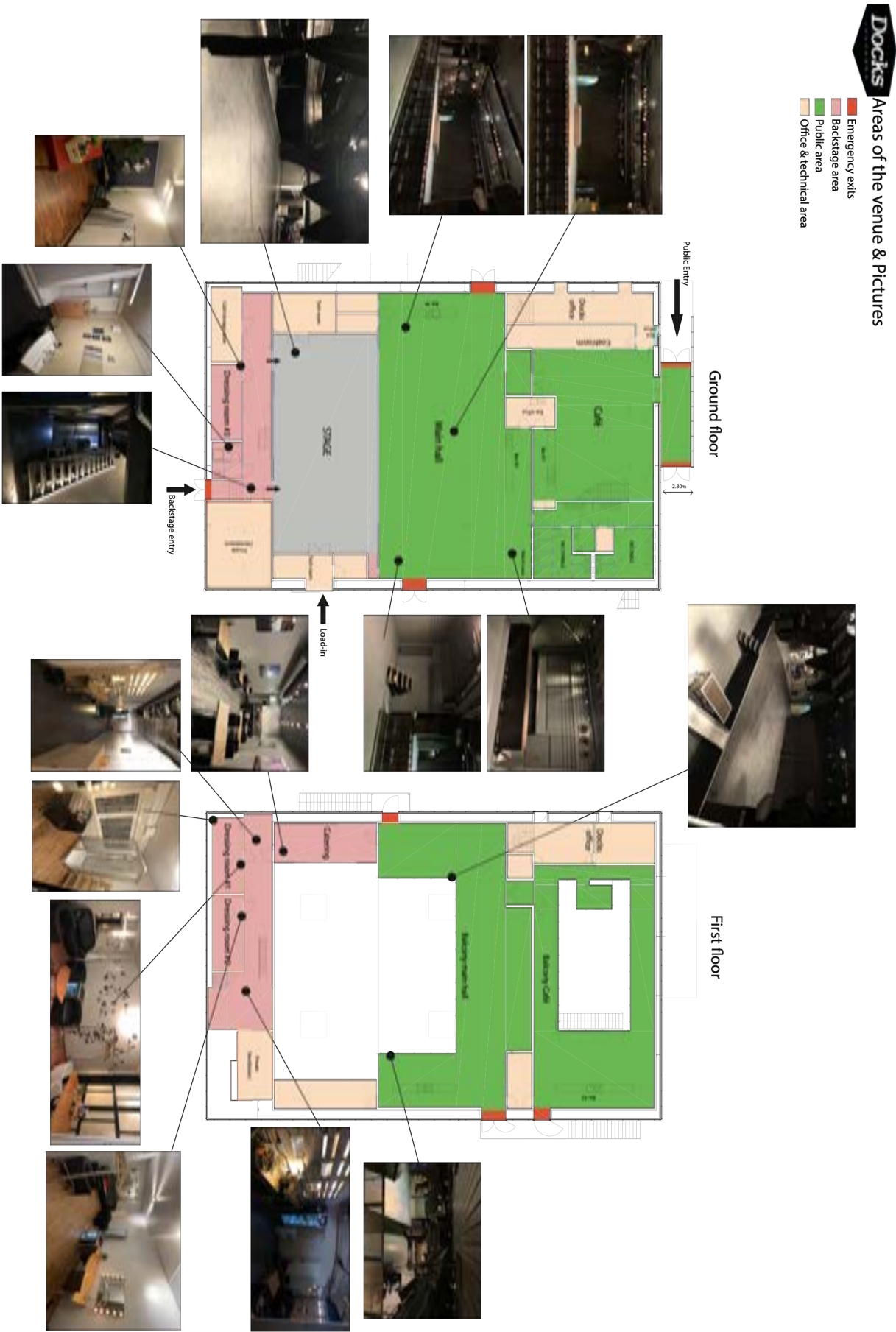
Univers 1

Fixt. N°	Channel	Fixt. Type	Mode	DMX Adresse	Position
101	-	Ayrton, Rivale Profile	Extended	1.1	Backtruss
102	-	Ayrton, Rivale Profile	Extended	1.66	Backtruss
103	-	Ayrton, Rivale Profile	Extended	1.131	Backtruss
104	-	Ayrton, Rivale Profile	Extended	1.196	Backtruss
105	-	Ayrton, Rivale Profile	Extended	1.261	Backtruss
106	-	Ayrton, Rivale Profile	Extended	1.326	Backtruss
107	-	Ayrton, Rivale Profile	Extended	3.1	MidTruss Grill
108	-	Ayrton, Rivale Profile	Extended	3.66	MidTruss Grill
109	-	Ayrton, Rivale Profile	Extended	3.131	MidTruss Grill
110	-	Ayrton, Rivale Profile	Extended	3.196	MidTruss Grill
111	-	Ayrton, Rivale Profile	Extended	3.261	MidTruss Grill
112	-	Ayrton, Rivale Profile	Extended	3.326	MidTruss Grill
113	-	Ayrton, Rivale Profile	Extended	3.391	MidTruss Grill
114	-	Ayrton, Rivale Profile	Extended	4.349	MidTruss Grill
201	-	Ayrton, Nando 502	Extended Ring U1	2.1	Backtruss
202	-	Ayrton, Nando 503	Extended Ring U1	2.47	Backtruss
203	-	Ayrton, Nando 504	Extended Ring U1	2.93	Backtruss
204	-	Ayrton, Nando 505	Extended Ring U1	2.139	Backtruss
205	-	Ayrton, Nando 506	Extended Ring U1	2.185	Backtruss
206	-	Ayrton, Nando 507	Extended Ring U1	2.231	Backtruss
207	-	Ayrton, Nando 508	Extended Ring U1	4.1	MidTruss Grill
208	-	Ayrton, Nando 509	Extended Ring U1	4.47	MidTruss Grill
209	-	Ayrton, Nando 510	Extended Ring U1	4.93	MidTruss Grill
210	-	Ayrton, Nando 511	Extended Ring U1	4.139	MidTruss Grill
211	-	Ayrton, Nando 512	Extended Ring U1	4.185	MidTruss Grill
212	-	Ayrton, Nando 513	Extended Ring U1	4.231	MidTruss Grill
301	-	Ayrton, Rivale Profile	Extended	5.1	FrontTruss
302	-	Ayrton, Rivale Profile	Extended	5.66	FrontTruss
303	-	Ayrton, Rivale Profile	Extended	5.131	FrontTruss
304	-	Ayrton, Rivale Profile	Extended	5.196	FrontTruss
305	-	Ayrton, Rivale Profile	Extended	5.261	FrontTruss
306	-	Ayrton, Rivale Profile	Extended	5.326	FrontTruss
401	-	Martin, Mac Aura	Extended - Calibration off	2.277	Floor Right
402	-	Martin, Mac Aura	Extended - Calibration off	2.302	Floor Right
403	-	Martin, Mac Aura	Extended - Calibration off	2.327	Floor Left
404	-	Martin, Mac Aura	Extended - Calibration off	2.352	Floor Left
501	-	Led Power Beam	9ch	2.377	Side Right
502	-	Led Power Beam	9ch	2.386	Side Left

701	-	Blinder Back 1.1	Dimmer solo	2.428	Backtruss
702	-	Blinder Back 1.2	Dimmer solo	2.429	Backtruss
703	-	Blinder Back 1.3	Dimmer solo	2.430	Backtruss
704	-	Blinder Back 1.4	Dimmer solo	2.431	Backtruss
705	-	Blinder Back 2.1	Dimmer solo	2.432	Backtruss
706	-	Blinder Back 2.2	Dimmer solo	2.433	Backtruss
707	-	Blinder Back 2.3	Dimmer solo	2.434	Backtruss
708	-	Blinder Back 2.4	Dimmer solo	2.435	Backtruss
709	-	Blinder Back 3.1	Dimmer solo	2.436	Backtruss
710	-	Blinder Back 3.2	Dimmer solo	2.437	Backtruss
711	-	Blinder Back 3.3	Dimmer solo	2.438	Backtruss
712	-	Blinder Back 3.4	Dimmer solo	2.439	Backtruss
713	-	Blinder Back 4.1	Dimmer solo	2.440	Backtruss
714	-	Blinder Back 4.2	Dimmer solo	2.441	Backtruss
715	-	Blinder Back 4.3	Dimmer solo	2.442	Backtruss
716	-	Blinder Back 4.4	Dimmer solo	2.443	Backtruss
717	-	Blinder Front 1	Dimmer solo	2.420	FrontTruss Grill
718	-	Blinder Front 1	Dimmer solo	2.421	FrontTruss Grill
719	-	Blinder Front 2	Dimmer solo	2.422	FrontTruss Grill
720	-	Blinder Front 2	Dimmer solo	2.423	FrontTruss Grill
721	-	Blinder Front 3	Dimmer solo	2.424	FrontTruss Grill
722	-	Blinder Front 3	Dimmer solo	2.425	FrontTruss Grill
723	-	Blinder Front 4	Dimmer solo	2.426	FrontTruss Grill
724	-	Blinder Front 4	Dimmer solo	2.427	FrontTruss Grill
811	11	Service Light	Dimmer solo	5.401	FrontTruss
812	12	Service Light	Dimmer solo	5.402	FrontTruss
813	13	PAR "ACL"	Dimmer solo	5.403	MidTruss Grill
814	14	PAR "ACL"	Dimmer solo	5.404	MidTruss Grill
815	15	PAR "ACL"	Dimmer solo	5.405	MidTruss Grill
816	16	PAR "ACL"	Dimmer solo	5.406	MidTruss Grill
817	17	PAR "ACL"	Dimmer solo	5.407	MidTruss Grill
818	18	PAR "ACL"	Dimmer solo	5.408	MidTruss Grill
819	19	PAR Back	Dimmer solo	5.409	Backtruss
820	20	PAR Back	Dimmer solo	5.410	Backtruss
821	21	PAR Back	Dimmer solo	5.411	Backtruss
822	22	PAR Back	Dimmer solo	5.412	Backtruss
823	23	PAR Back	Dimmer solo	5.413	Backtruss
824	24	PAR Back	Dimmer solo	5.414	Backtruss
831	31	Side Light	Dimmer solo	5.421	SideTruss Grill
832	32	Side Light	Dimmer solo	5.422	SideTruss Grill
833	33	Side Light	Dimmer solo	5.423	SideTruss Grill
834	34	Side Light	Dimmer solo	5.424	SideTruss Grill
835	35	Side Light	Dimmer solo	5.425	SideTruss Grill
836	36	Side Light	Dimmer solo	5.426	FrontTruss Grill
901	-	Martin, Atomic 3000	4ch	2.444	Backtruss
902	-	Martin, Atomic 3001	4ch	2.448	Backtruss
903	-	Martin, Atomic 3002	4ch	2.452	Backtruss

F. MISCELLANEOUS

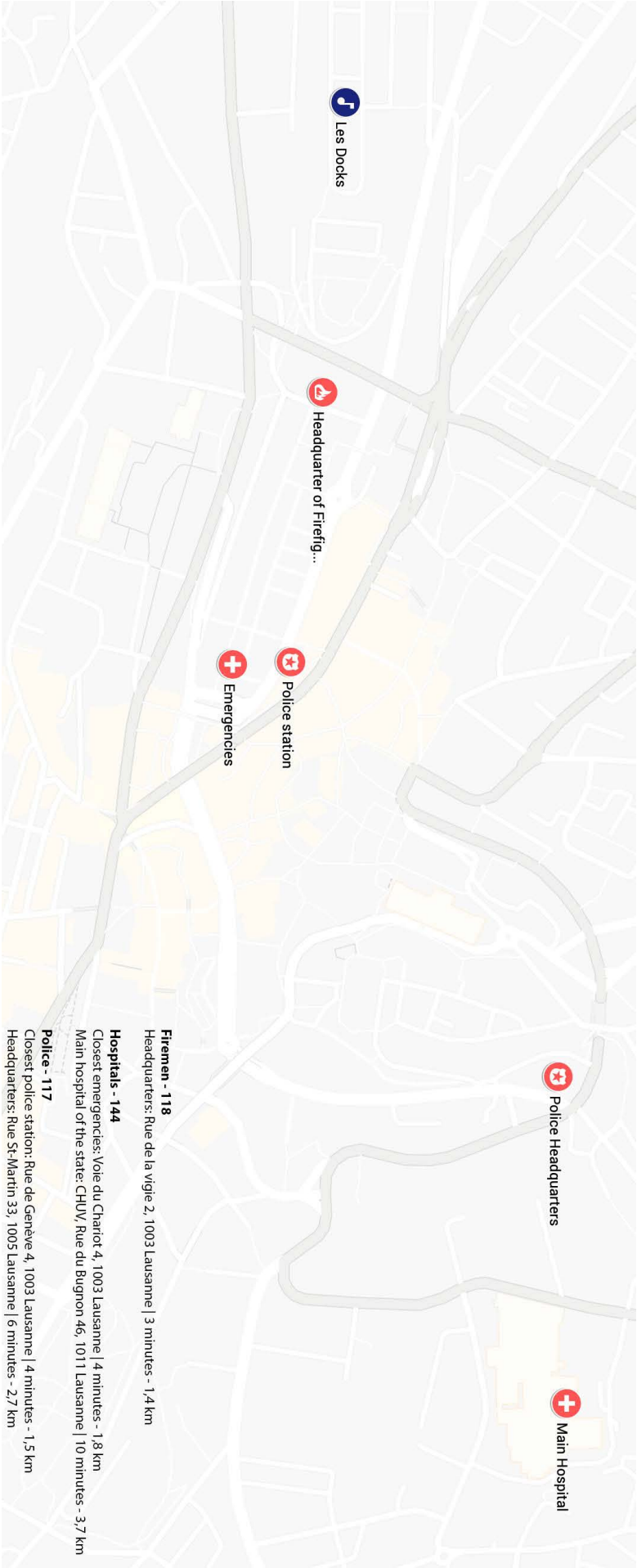
27. AREAS OF VENUE & PICTURES



28. PICTURES OF THE STAGE



29. EMERGENCIES SERVICES MAP



30. VALUES

BIENVENUE AUX DOCKS!

Ravi.e.s de vous accueillir!



RESPECT

Tolérance zéro pour tout
comportement haineux, violent
ou harcèlement envers artistes,
staff ou public.



ÉQUIPE

Respectez les personnes qui font ce
show avec vous :
staff technique • sécurité
backstage



SIGNALEZ

Problème ou comportement
inapproprié ?
Parlez-en à notre équipe.



NOS VALEURS

RESPECT • BIENVEILLANCE
PROFESSIONNALISME

On vous souhaite un très bon concert!
L'équipe des Docks



WELCOME TO DOCKS!

We're happy to have you here.



RESPECT

Zero tolerance for hateful, violent
or harassing behaviour
towards artists, staff or audience.



TEAM

Respect the people making this
show possible:
technical • security
backstage staff



SPEAK UP

See something inappropriate?
Report it to our team.



OUR VALUES

RESPECT • KINDNESS
PROFESSIONALISM

Have a great show!
The Docks team

