

Technical Rider

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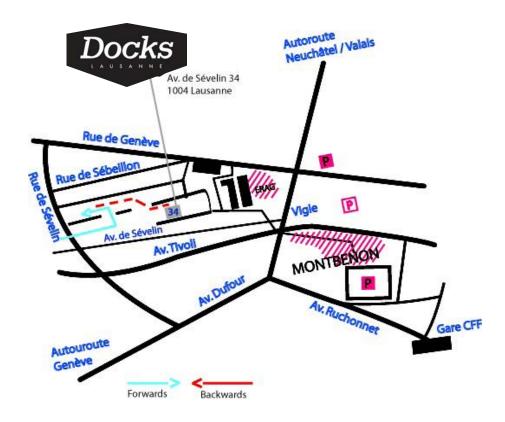
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A. GENERAL

1. Address & Contacts Address: LES DOCKS Av. de Sévelin 34 (zone B) 1004 Lausanne Switzerland Phone: +41 21 623 44 44 Fax: +41 21 623 44 45 Website: www.docks.ch Director & Head of program **Laurence Vinclair** +41 21 623 44 44 Phone: Email: laurence@docks.ch **Production Manager** Alexandre Hugli +41 78 750 44 41 Phone: Email: alexandre@docks.ch Technical & sound engineer **David Tabachnik** Phone: +41 78 640 46 35 Email: technic@docks.ch Light engineer **Caroline Ducry** Phone: +41 79 381 90 54 Email: light@docks.ch **Head of communication** Alexandra Duvanel Phone: +41 78 750 44 44 Email: communication@docks.ch **Head of Security** Malik Ghalouni Phone: +41 78 750 44 43 Email: securite@docks.ch 2. ABOUT THE VENUE Live Music Venue Type: (standing, no seats) Capacity: 1010 people (inc. guests) Age admission: 16 years old (people under the age of 16 must be accompanied by a parent or a legal representative. Admission is prohibited children under 4 years old - unless stated otherwise. PRM: Access to the concert hall is on flat ground. Wheelchair's adapted toilet is available for

audience. No specific viewing plateform.

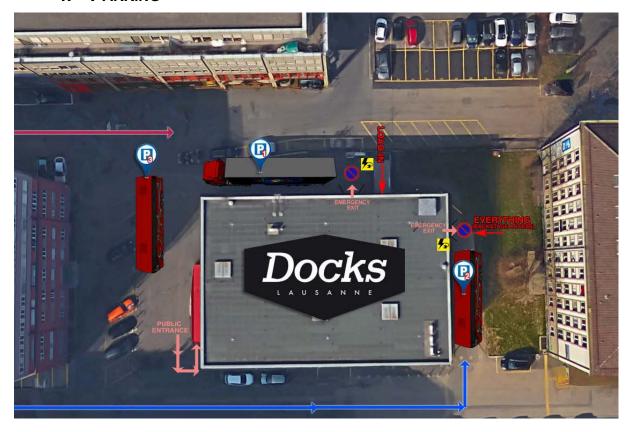
3. Access



Nightliners with trailer should drive to loading ramp backwards (as shown on the above map)



4. PARKING



Slot 1 : Trucks / Nightliners (Load In area) | Slot 2 : Nightliners (without trailer) Slot 3 : Nightliners (only if slots 1&2 are already used)

Thanks to keep the corridor for emergency doors free (at least 1h before doors opening and till audience curfew).

Please discuss availability & arrival / departure schedule with Docks Production manager. Electricity available upon arrival.

5. TRUCK DRIVING PERMIT

Trucks and trailers weighing more than 3,5 tons are not allowed to travel in Switzerland without a special permit during the night (from 10.00 PM to 05.00 AM), on Sundays and / or bank holidays.

We ask you to be careful when planning **your itinerary and schedules in and out of Switzerland**, and to communicate all information as soon as possible in order to apply for driving permits. The Docks **decline all responsibility** for being held up at the border or being fined on Swiss territory.

Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments).

B.TECHNICAL ASPECTS

6. STAGE

Type: Wood plateform painted in black (forbidden to screw inside)

Weight support: 500kg/m2 Width total: 16,5 m 12 m Between curtain: Depth: 8 m Depth with curtain: 7,5 m Clearance: 5,4 m 4,5 m Clearance under truss: Heigh: 1 m

7. HALL

Width: 20 m Depth (without stage): 10 m

Balcony: opened depending on presales Access to stage: Door with stairs on stage right

Staircase: 1 (can be removed)

8. ELECTRICITY

All the electricity is in 240 / 400 Volts / 50Hz

Light: 1x CEE 125A 3 phases *

1x CEE 63A 3 phases * 1x CEE 32A 3 phases 1x CEE 32A 3 phases

Location : upstage right (stageplot p. 17)
* one of those must be kept for in-house use

Sound: 1x CEE 63A 3 phases

For PA, Monitor world, Backline, FOH

1x CEE 32A 3 phases (guest)

Location: stage left (stageplot p.17)

9. Truss

See stageplot on page 17 and LX plot on page 18.

Back truss (*LX3*) Type QL52. Maximum load 2400 kg Mid truss (*LX2A* & B) Type QL30. Maximum load 4000kg Front truss (*LX1*) Type QL30. Maximum load 500kg.

Hang points & see stageplot on page 17.

maximum load per points

Sound hang: 2 points for the venue clusters (no motors)

Number, position & weight capacity of the truss can not be modify and/or increased. No additional rigging points & no additional motors available.

10. SOUND

PA

Loudspeakers: 2x 4 Arcs II L-Acoustics

4x Subs KS28 L-Acoustics 2x X12 L-Acoustics (out-fill) 3x X8 L-Acoustics (balcony)

2x MTD 112 L-Acoustics (balcony)

FOH

Mixing desk: 1x Midas Pro 3 Series

1x DL251 (48 in / 16 out)

1x DL155 (8 in / 8 out / 8 AES in & out)

FX: 1x TC M3000 (reverb)

1x TC D2 (delay)

4x Dbx 160A (compressor)

MONITOR WORLD

Mixing desk: 1x Digico SD8

1x Madi rack (48 in / 24 out)

Wedges: 14x X15 L-Acoustics (12 channels)

2x SB18 (2 channel)

Side-fills: 2x A15 L-Acoustics

2x SB28 L-Acoustics

<u>AMPS</u>

Main: 3x LA12X

2x LA4X

Monitors: 8x LA8

Processing: 2x P1 L-Acoustics

MULTICORE

FOH to MON: 4x Cat 5e 30m

4x BNC 75 Ohm 1x 48 XLR Analog

1x 8 XLR Analog (AES)

MISCELLANEOUS

Microphones: 1x AKG D112

2x Shure Beta 91 10x Shure SM 57 2x Shure beta 57a 2x Shure beta 52 1x Beyer M88 7x Shure SM 58 2x Shure beta 58 2x Sennheiser e906

2x Sennheiser MD421 2x AKG c451 (condenser)

4x Shure SM 81 (condenser) 2x Pearl TL66 (condenser)

7x Sennheiser e604 (clip mic)

2x Beyerdynamic MCE52 (clip mic)

1x Beyerdynamic M201

2x Audix OM-7

2x Shure HF UR4D SM 58 (wireless)

DI's: 4x BSS AR117 (activ)

12x BSS AR133 (activ) 3x Samson (activ)

2x radial Stagebug (passive)

Mic stands: 22x Big

13x Small

Adequate cabling for all the element mentionned above.

DJ

Mixing desks: 1x DJM 800

1x DJM 900 Nexus

Turntables: 2x Technics MK2

2x Technics MK5 2x Pioneer PLX 1000

ZX I IOIICCI I LX I

CDJ: 2x CDJ 1000

2x CDJ 2000 Nexus

11. LIGHTS

Lighting desks: 1x Grand MA2 Ultra light

Dimmers: 2x Avolite 48x2k

Multicore: 4x cat5e 30m

4x DMX*

* 2x must be kept for in-house use

Projectors: 1x serie of ACL 1000W

7x Fresnel 1000W

2x series of 6 PAR cans 10x PAR 64 1000W (solo) 12x Profile source 4's ETC

6x PC 2000W

4x Stage Blinder Martin 4 lite (LED) 4x Stage Blinder Eurolite 2 lite (LED)

12x MAC Aura 3x Atomic 3000

12x MAC Quantum Profile

Haze machine: 1x MDG Atmosphere (controler DMX)

12. Positions

<u>FOH</u>

Position: 2/3 of the hall, 7m from the front of stage

Dimensions: variable (thanks to stay as compact as possible)

<u>Monitors</u>

Position: stage left

<u>Light</u>

Position: 2/3 of the hall, 7m from the front of stage, next to FOH

Dimensions: variable

13. PROJECTION

Possibility: from the balcony, short distance

Projector: Panasonic PT- RZ770 BE 7200 lumens Lense: Panasonic ET-DLE150 (1.3 – 1.9)

Panasonic ET-DLE170 (1.7 – 2.4)

Digital Interface box : PanasonicET-YFB100G

Screen: White. 488cm x 274cm (16' x 9')

14. FOLLOWSPOT

Followspot: Not possible. Too close from the stage (the distance between

the back of the room and the stage is too short – 10m)

15. SFX / MISCELLANEOUS

Laser, Pyro & SFX: subject to authorization from local authorities (such as public

health departement, police & firefighters). The specifications must arrived at least 14 days before the show. Otherwise, use is prohibited. Demonstration before doors required.

Confettis: Cleaning fee of 100.- CHF applicable.

Smoke / Haze machine : no restrictions.

Smoking situation: smoking on stage and in the public area is prohibited.

Curfew: no strict sound curfew. Backstage curfew upon agreed

schedule (see itinerary sheet).

16. LOAD IN / LOAD OUT

Situation: On the left side of the building

Load In / Out: Deck is 1m high (dim. 240cm width on 600cm long)

Distance from stage is 6m flat push. Doors are 210 cm width on 200cm height.

Alternative load In / Out: on the floor, through emergeny doors.

Doors are 180 cm width on 300cm height.

Ramp available: 80cm width on 330 cm height

17. RISERS

Available: 12 of 2x1m

different heigh available (on wheels: 28 cm, 40 cm,

60 cm / floor : 20cm, 80 cm, 1m)

18. Sound restrictions

Please be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration on this.

The Swiss Law limits the power amplification where the audience is the most exposed. The limit is 100 dB(A) L_{Aeq} on 60 min, measured during the show.

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes. Controls might be done by authorities.

The Artist and his staff, including his sound engineer, shall respect this law.

19. MERCHANDISING

General information: to be sold by artist. Local merch seller could be provided.

Costs is 25.- CHF per hour, cash.

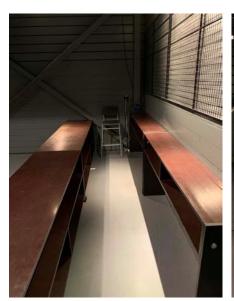
Rate: no rate

Location: back of the venue (can not be moved)

Dimensions: 1.6 m d on 5m w (can not be extended)

Available: Tables, wall grid, hangers, lights

Electricity: 1 plug (13A) – adapters available





C.SECURITY

20. MISCELLANEOUS

General: policies & safety plan are established with local authorities

and adapted to the risk level analysis.

Crew: professional (authorization delivered by police department)

and used to work at the venue. Wearing black uniform, easily

identifiable.

Number & positions: adapted to venue and presales, rules established by

local authorities. Key positions always checked. Map on

request.

Audience entrance: audience is being searched (pat down) when entering the

venue and usual prohibited items are confiscated (such as weapons or dangerous items, bottles, glasses, sharp items,

spray, fireworks, professional cameras without

accreditation). Handheld metal detector available if suspicion. Bags allowed but searched, large items must be

checked in the cloakroom.

Bars: plastic cups for the drinks (no bottles in audience).

Emergencies: firefighters headquarters, hospital satellite & police

station located less than 2km away (map on page 21).

Local numbers: Police 117 / Firefighters 118 / Ambulance 144

Barricades: Mojo type crash barricade available. Distance from

stage edge to barricade is max. 60cm.

Fire extinguishers: Various extinguishers available (FOH, stage,

backstage...). Position established by local authorities

(cannot be changed – map on p.13).

Communication: Security crew members are all equipped with Walkie-Talkie

and small flash lights. All bars are equipped with emergency

press buttons.

Showstop procedure : Available upon request.

Emergencies exits: Please see map on page 13.

Law enforcement: The venue is located in a public area and we are not allowed

to restrain the access & footpath. No sturdy materials to limit the area. No CCTV available on site. No uniformed law enforcement / police officers available on site. No escorts

available.

Credentials: We can work with artist laminates and/or provide venue

wristbands. List of workers available on request.

M&G / Signing sessions: Pos

VIP's / Misc

Possible. Details and organization must be discussed.





21. MEDICALS EMERGENCIES SERVICES IN LAUSANNE

Hospital CHUV - Centre hospitalier universitaire vaudois

Rue du Bugnon 46 1005 Lausanne [EP] Tel: +41 21 314 11 11

mon-sun 24/24

Permanence médicale du Flon

Batiment les Mercier A, Voie du Chariot 4

1003 Lausanne

Tel: +41 21 314 90 90 SEP

mon-sat 7am - 9 pm / sun 9am - 7pm

Doctor on call Centrale des médecins de garde

1005 Lausanne SEP

Tel:+41 0848 133 133 133 [EP]

mon-sun 24/24

Dentist Ardentis Clinique dentaire Lausanne SA

Batiment les Mercier A, Voie du Chariot 4

1003 Lausanne [F]
Tel: +41 58 234 00 20

mon-fri 7.30am - 7pm / sat 9am - 4pm

Dentiste de garde – On call Tel: +41 0848 133 133 mon-sun 8am – 10pm

Pharmacie EuroFlon SASEP Metro station Flon

Place de L'Europe 5 [1003 Lausanne sep]

Tel: +41 21 318 73 10 SEP

mon-thu 7am - 9pm / fri-sat 8am - 10pm / sun 8am - 9pm

Pharmacie 24 SA

Avenue de Montchoisi 3

1006 Lausanne

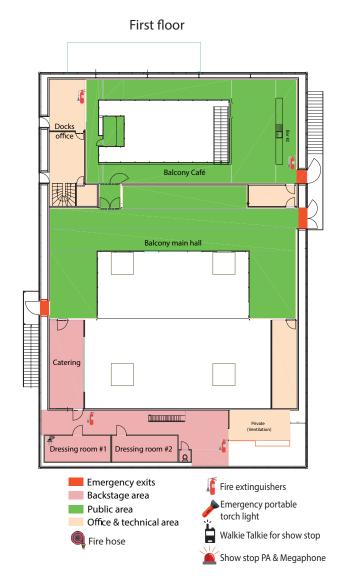
mon-sun 8am - 12pm

All medical services are subject to availability and are not covered by the venue.

D. HOSPITALITY

22. AREAS OF THE VENUE





23. PRODUCTION OFFICE

Office: No specific room, but desk located in the backstage area

Phone: no (available in Docks office)
Fax: no (available in Docks office)

Internet: WiFi available in the whole building

24. Dressing Rooms

General information: 3 dressing rooms available (one with shower)

Situation: 2 on the first floor, 1 on stage level

WC and shower: 2 showers and 2 WC

25. ARTIST CATERING

General information: catering / meals in house (upon agreement)

Location: room located in the backstage area

16 people can be seated at the same time

26. LAUNDRY

Situation: No laundry available on site.

Dry cleaning or other options on request, at artist cost.

Misc: Iron, steamer & ironing board available.

27. MISCELLANEOUS

Runner: upon agreement. Hotel: upon agreement.

If not included in the offer, don't hesitate to get in touch with

us if you need any advices.

Towels: Shower towels & dark stage towels available.

Tourism: Local map & infos available in the dressing rooms.

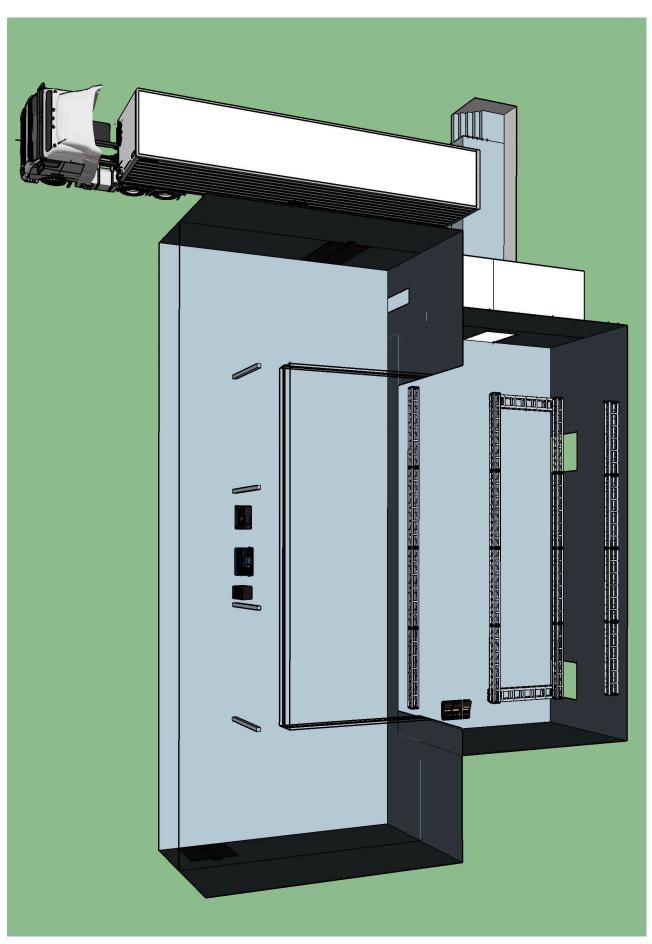
Postcards: Available in the backstage area. Put them in the red

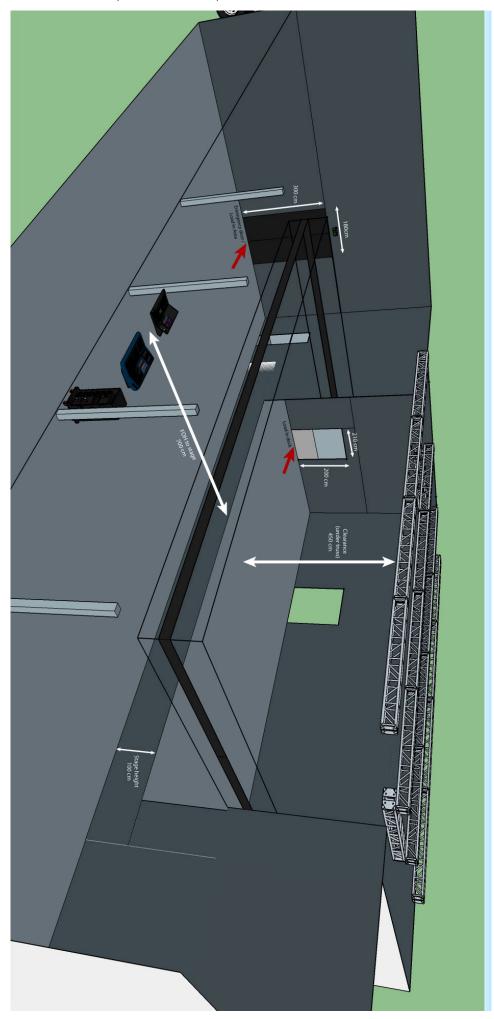
mailbox and we'll send them for you.

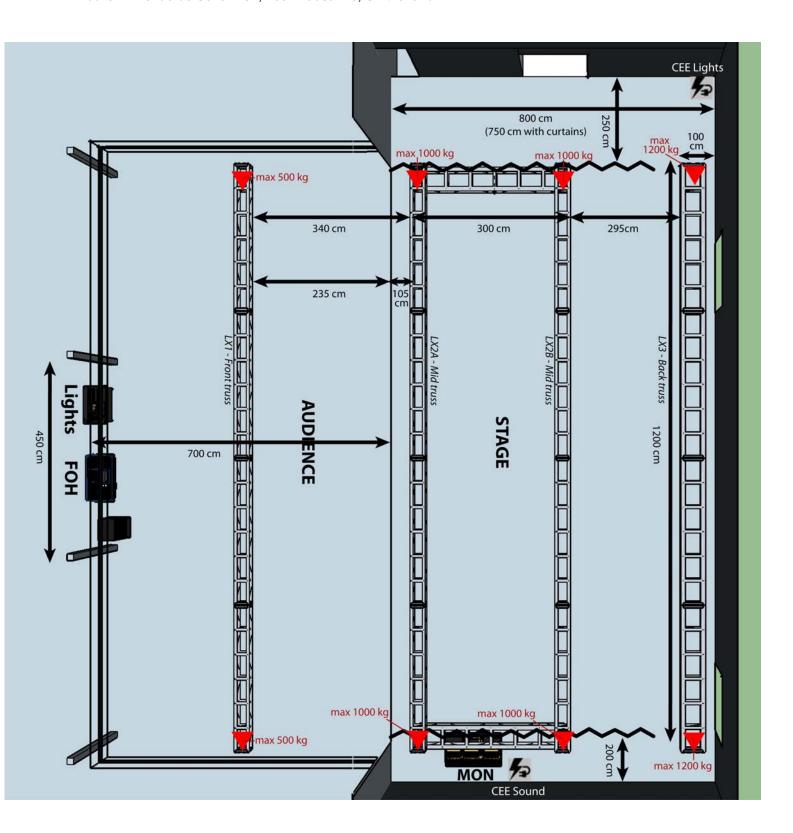
Ecological footprint: We're trying to reduce our impact by avoiding food, garbage

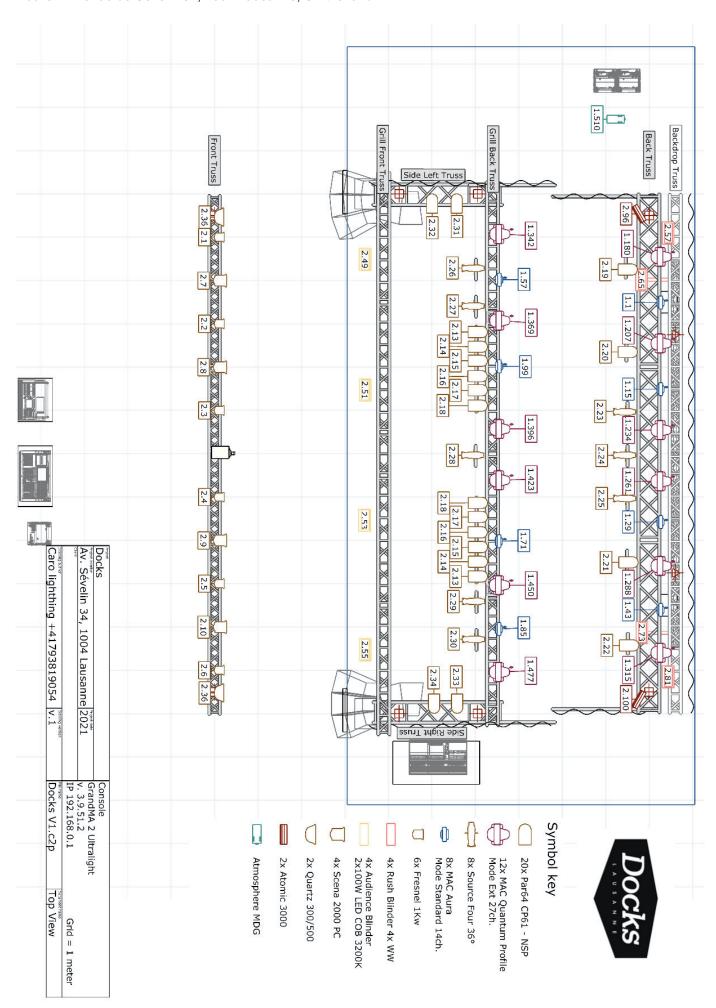
and single use items wasting, by separating & recycling as much as we can, by offering a quality drinking fountain (to reduce the quantity of PET water bottles), by having a large part of our electricity coming from solar panels placed on our

roof. Thanks for your collaboration on this topic.



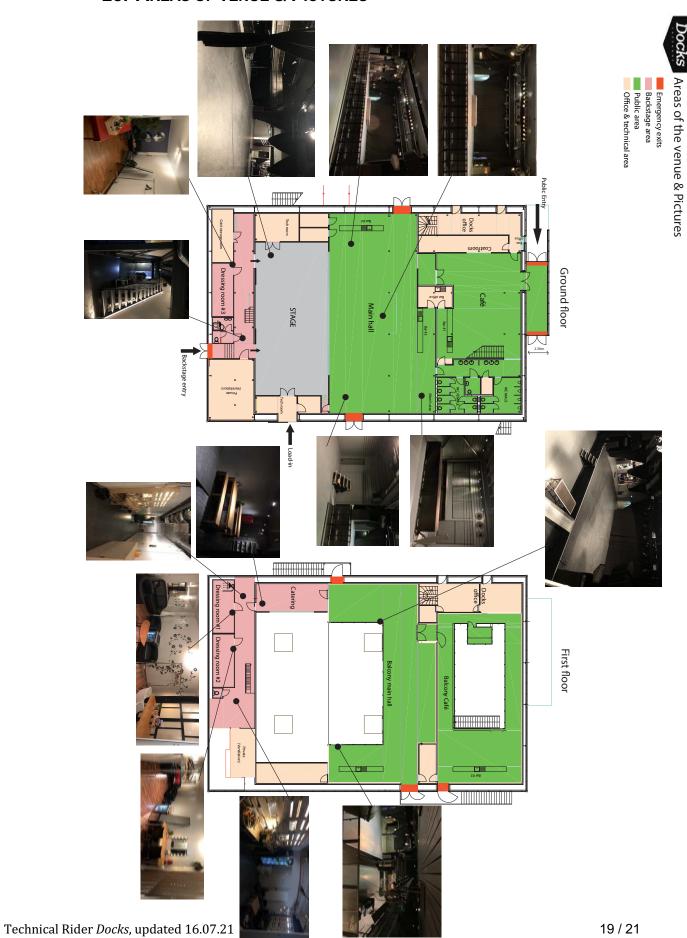






F. MISCELLANEOUS

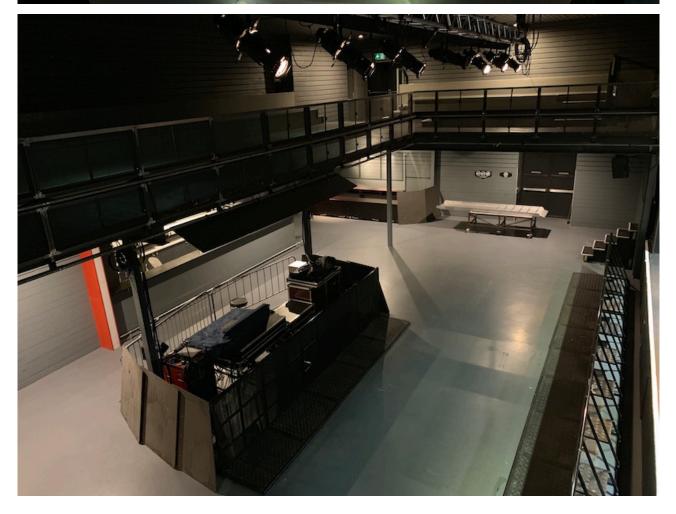
28. AREAS OF VENUE & PICTURES



29. PICTURES OF THE STAGE







30. EMERGENCIES SERVICES MAP

