



**Technical
Rider**

1. Address / Contact

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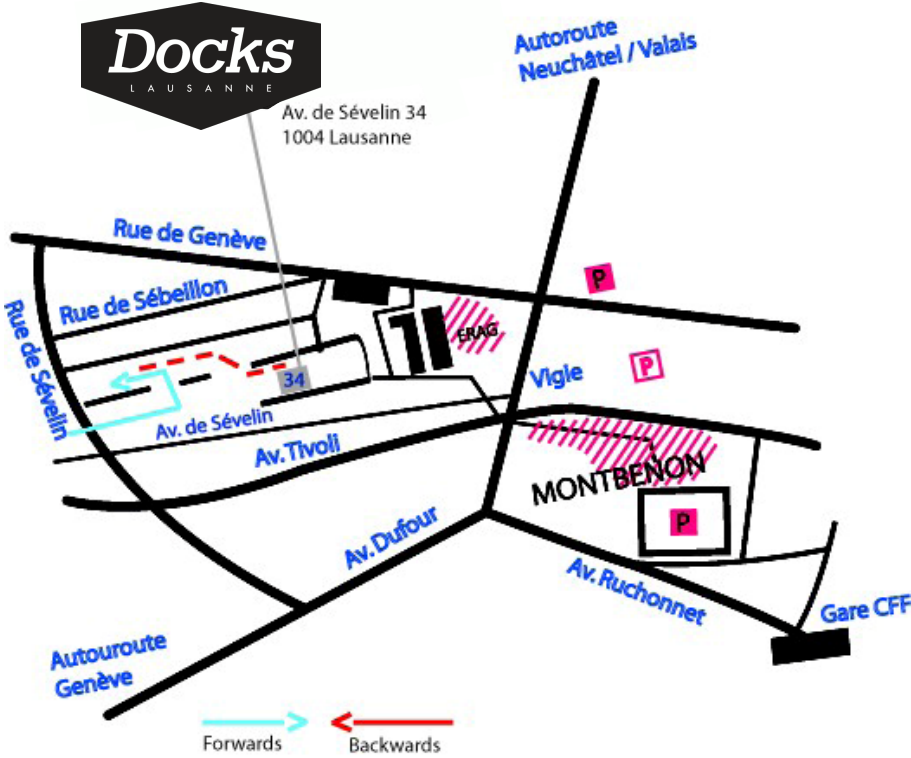
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2. Capacity

Capacity : 1'010 people

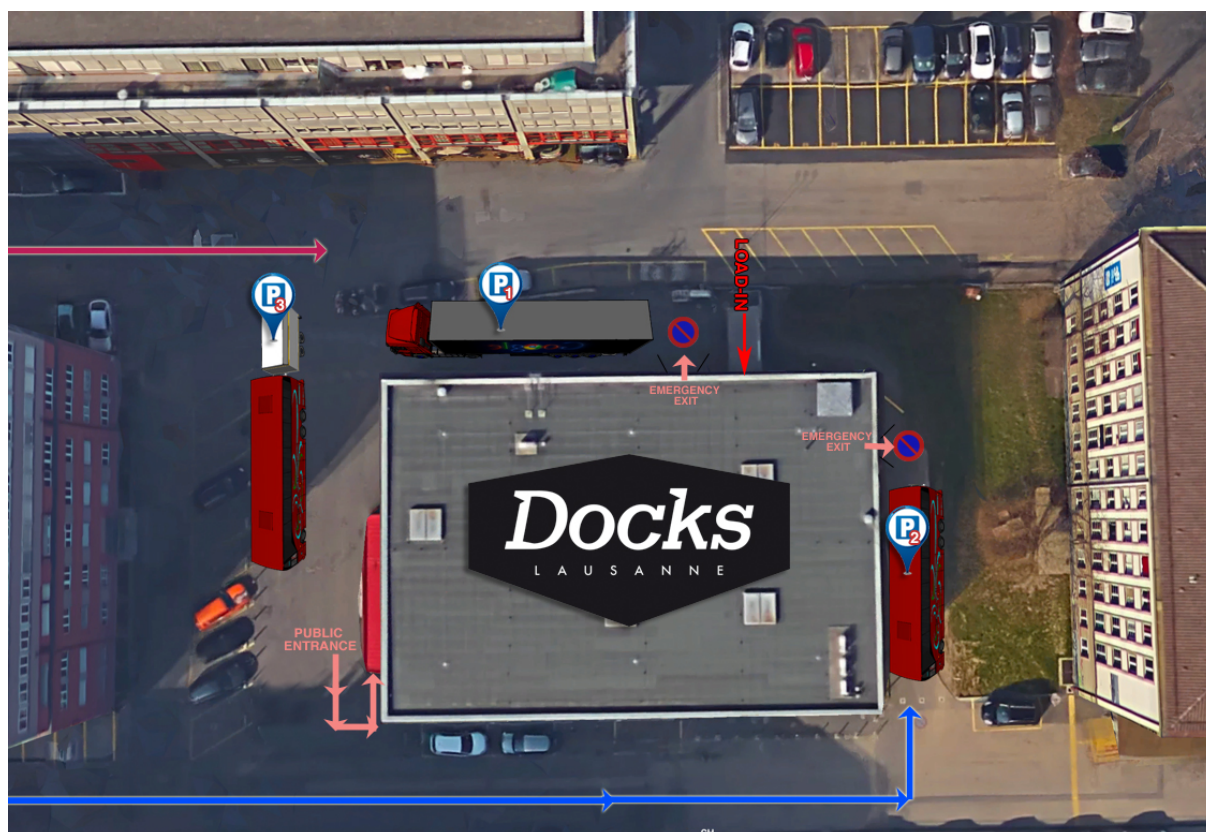
3. Access



Nightliners with trailer should drive to loading ramp backwards (as shown on the above map)



4. Parking



Slot 1 : Trucks / Nightliners (Load In area) | Slot 2 : Nightliners (without trailer)
Slot 3 : Nightliners (only if slots 1&2 are already occupied)

Thanks to keep the corridor for emergency doors free (at least before doors opening).

5. Load In / Load Out

Situation : On the left side of the building
Load In : Loading area is 1m high (ramp available)
Load Out : Same

6. Electricity

All the electricity is in 240 / 400 Volts / 50Hz

Light :
1x CEE 125A 3 phases
1x CEE 63A 3 phases
1x CEE 32A 3 phases
1x CEE 32A 3 phases
Location : upstage right (plan p. 14)

Sound :
1x CEE 63A 3 phases
For PA, Monitor world, Backline, FOH

1x CEE 32A 3 phases (guest)
Location : stage left (plan p.14)

Stage

Type :	Wood platform painted in black (forbidden to screw inside)
Weight support :	500kg/m ²
Width total :	16,5 m
Between curtain :	12 m
Depth :	8 m
Depth with curtain :	7,5 m
Clearance :	5,4 m
Clearance under truss :	4,5 m
Heigh :	1 m

7. Hall

Width:	20 m
Depth (without stage):	10 m
Balcony :	opened depending on presales
Access to stage :	Door with stairs on stage right
Barricade :	Crash barrier mojo style
Distance from stage :	max. 1m
Staircase :	1 (can be removed)



8. Truss

See plan on page 14.

Back truss (LX3)	Type QL52. Maximum load 2400 kg
Mid truss (LX2A & B)	Type QL30. Maximum load 4000kg
Front truss (LX1)	Type QL30. Maximum load 500kg.

Hang points & maximum load per points see plan on page 14.

Sound hang : 2 points for the venue clusters (no motors)

9. Positions

FOH

General informations :	back of the venue
Position :	at 7 m from front of stage
Dimensions :	variable

Monitors

Position : stage left

Light

General informations :	back of the venue
Position :	7 m from front of stage
Dimensions :	variable

10. Projection

Possibility :	from the balcony, short distance
Projector :	Panasonic PT-D6300EK 6500 lumens (1.8-2.4 lens + 1.3-1.8 lens)
Screen :	possible. White backdrop

11. Followspot

Followspot : Not possible. Too close from the stage (the distance between the back of the room and the stage is too short)

12. Production office

Office :	desk located in the backstage area
Phone :	no
Fax :	no (available in the office)
Internet :	WiFi available in the whole building

13. Dressing rooms

General informations :	3 dressing rooms available (one with shower)
Situation :	2 on the first floor, one on stage level
WC and shower :	2 showers and 2 WC

14. Artist catering

General information : catering at the venue in the backstage area

15. Merchandising

General information : to be sold by artist. Local merch seller could be provided.
Costs is 25.- CHF per hour.

Rate : no rate

Location : back of the venue

Available : Tables, wall grid, hangers, lights

Electricity : 1 plug (13A) – adapters available

16. Miscellaneous

Laser and pyro : subject to authorization by the police and firefighters.
The specifications must arrived at least two weeks
before the show. Otherwise, use is prohibited.

Smoking machine : allowed

17. Restriction

Please read carefully this point and be aware of the strict noise regulation applied in Switzerland. We thank you in advance for your good collaboration on this.

*The Swiss Law limits the power amplification where the audience is the most exposed. The limit is **100 dBLAeq measured during the show.***

The person responsible for those measurements as well as the sound engineer of the stage will insure that this law is duly respected. The sound level will be measured during all shows with the help of a soundmeter according to norm CEI n°651 and CEI n°804, calculated on a basis of 60 minutes.

The Artist and his staff, including his sound engineer, shall respect this law.

18. Trucks and trailers traffic in Switzerland

Trucks and trailers weighing more than 3,5 tons are not allowed to travel in Switzerland without a special permit during the following hours :

- Monday to Friday from 10.00 PM to 05.00 AM
- From Saturday at 10.00 PM until Monday at 05.00 AM
- On bank holidays

We ask you to be careful when planning **your itinerary and schedules in and out of Switzerland**, and to communicate all information as soon as possible in order to apply for driving permits. The Docks **decline all responsibility** for being held up at the border or being fined on Swiss territory.

Artist is responsible for his ATA Carnet as Switzerland isn't part of the CEE (except for personal instruments).

19. Sound

FOH			
Mixing desk	1x	Midas Pro 3 series	48+8 channels
FX	1x	TC M3000	
	1x	TC D2	
	4x	Dbx 160A (compressor)	
CD	1x	CD player	

PA			
Loudspeaker	8x	ARCS II L-Acoustics	
	2x	Subs KS28 L-Acoustics	
	2x	Subs SB218 L-Acoustics	
	2x	X12 L-Acoustics	out-fill
	3x	X8 L-Acoustics	Balcony
	2x	MTD 112 L-Acoustics	Balcony

Monitor World			
Mixing Desk	1x	Digico SD8	48 in / 24 out
Wedges	10x	115 HiQ L-Acoustics	10 channels
	2x	SB18	2 channels
	6x	MTD 115 FM L-Acoustics	3 channels
Side-Fills	2x	2x ARCS L-Acoustics + 1x SB28 L-Acoustics	2 channels

Be careful, one line and one monitor to be count for PFL.

AMPS			
Main	2x	LA8	
	1x	LA12x	
	1x	LA4x	
Monitors	6x	LA8	

Micros / DI			
	2x	Shure Beta 52	
	1x	AKG D112	
	1x	Shure Beta 91	
	10x	Shure SM 57	
	2x	Shure beta 57a	
	1x	Beyer M88	
	7x	Shure SM 58	
	2x	Sennheiser e906	
	2x	Sennheiser MD421	
	4x	Shure SM 81	condenser
	2x	Pearl TL66	condenser
	7x	Sennheiser e604	clip mic
	2x	Beyerdynamic MCE52	clip mic
	1x	Beyerdynamic M201	condenser
	2x	Audix OM-7	
	2x	Shure HF UR4D SM 58	wireless
DI	4x	BSS AR117	activ
	12x	BSS AR133	activ
	3x	Samson	activ
Stands	22x	big	
	13x	small	
Cabling	1x	for all the description	

DJ			
Mixing desk	1x	DJM 800	
	1x	DJM 900 Nexus	
Turntables	2x	Technics MK2	
	2x	Pioneer PLX 1000	
	2x	Audio-Technica	
CD players	2x	CDJ 1000	
	2x	CDJ 2000 Nexus	

20. Lights

Light			
Desks	1x	Grand MA2 Ultra light	
Dimmers	2x	Avolite 48x2k	
	1x	Dimmer Zero88 6x2 KW / DMX + 6 faders / 1 master	Working venue
Projectors	1x	serie of ACL 1000W	
	7x	Fresnel 1000W	
	6x	series of 6 PAR cans	
	10x	PAR 64 1000W (solo)	
	14x	Profile source 4's 36	
	4x	Stage Blinder 2x DWE	
	6x	Stage Blinder 4x DWE	
	12x	Mac Aura	
	2x	St rob Atomic 3000	
	8x	Mac Quantum Profile	
	6x	Mac 250 Krypton	Available only for disco
Haze machine	1x	MDG Atmosphere controler DMX	

21. Miscellaneous stage

Risers : 12 of 2x1m
 different height available (on wheels : 28 cm, 40 cm, 60 cm /
 floor : 80 cm, 1m)

22. Areas of the venue



